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342 ushered into the *saloni* and are expected to remain there. At name day celebrations, at the *paniyiri*, at Christmas, at engagement and wedding parties, guests are greeted in the *saloni* and may be served food there. Most of the time it is an uninhabited room, but because it represents the family to the world outside and because the patterns of hospitality in the village often require a family to entertain without advance notice, its furnishings are the best in the house and the room is always kept clean and in good order.

A typical *saloni* in Vasilika has a large square table placed in the center of the room. The table-top is covered with an ornamental cloth, often snowy white. A glass bowl commonly occupies the center of the table. It is often filled with slightly yellowed photographs of members of the family and relatives living away from the village, and with the most recently received postcards or greeting cards.

Virtually every *saloni* contains one or two large trousseau trunks placed along the wall. Their tops are usually covered with an ornamental white cloth. These trunks serve as storage places for bed linens, table linens, extra sheets, pillow cases, and table covers, which were part of the wife's trousseau. They also are repositories for the trousseau being prepared for the daughters of the house. No matter how low the income level of the family, there are always at least some token *rukha* (linens) as dowry. Again, regardless of income, every housewife serves her guests fruit preserves in small crystal dishes and the liqueur which accompanies the preserves in tiny crystal glasses, and proffers both items on a tray.

A *saloni* may contain no other furnishings, but often the one bedstead owned by the family remains there to be used only by guests. If the family owns a wardrobe they may display it in the *saloni* and store their best clothes in it.

Wedding photographs of the husband and wife of the household, and of their parents or their married children are hung on the walls of the *saloni*. Additional framed photographs of relatives who no longer live in the village also decorate the walls. Often a large framed mirror hangs on the same wall as the photographs.

Approximately ten of Vasilika's families had battery-operated table radios in the *saloni* in 1955. Since the electrification of the village, additional families have purchased radios on the installment plan. By 1961 it had become customary to turn on Greek folk music programs during the midday meal and in the evenings. Since 1958 several families have purchased elaborate chandelier-like fixtures, holding two or three electric bulbs. These are placed above the center table of the *saloni*.

The terrace of the two-story house has a variety of uses. Here the family may perform some simple household task. The women may hang their wash on wires stretched along the poles which support a sheltering roof. Here, too, they may set the table for the Easter feast. The entire family may sleep out on the terrace in the heat of summer. Whatever else the terrace is used for, however, its edge is always lined with plants of various kinds, potted in whitewashed gallon tin cans. Some are flowering plants, but many are herbs, especially basil, which the women use in cooking. The villagers, men and women alike, are passionately